

1920

Look for the Silver Lining

Jerome Kern

Bud de Sylva

Follow this and additional works at: <http://digitalcommons.conncoll.edu/sheetmusic>

Recommended Citation

Kern, Jerome and de Sylva, Bud, "Look for the Silver Lining" (1920). *Historic Sheet Music Collection*. Paper 861.
<http://digitalcommons.conncoll.edu/sheetmusic/861>

This Score is brought to you for free and open access by the Greer Music Library at Digital Commons @ Connecticut College. It has been accepted for inclusion in Historic Sheet Music Collection by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact bpancier@conncoll.edu.

The views expressed in this paper are solely those of the author.

LOOK FOR THE SILVER LINING

MUSIC BY
JEROME KERN
WORDS BY
BUD DE SYLVA

PRICE
60¢



FROM THE
WARNER BROS.
PICTURE
**LOOK FOR THE
SILVER LINING**
STARRING
JUNE HAVER
RAY **GORDON**
BOLGER-MACRAE
IN COLOR BY
TECHNICOLOR
directed by DAVID BUTLER
screen play by Phoebe & Henry
Ephron & Miriam Spitzer from a
story by Bert Kalmar & Harry Ruby

LOOK FOR THE SILVER LINING
SUNNY
WHIPPOORWILL
YOU CAN'T KEEP A
GOOD GIRL DOWN
WHO
WILD ROSE

T. B. HARMS
COMPANY
NEW YORK

Look For The Silver Lining

Words by
BUD DE SYLVA

Music by
JEROME KERN

Moderato

Piano

Eb Bb Cm Gm Fm Eb Fm Bb7

(He) Please don't be of - fend - ed if I preach to you a while,
(She) As I wash my dish - es, I'll be fol - low - ing your plan,

Eb Cm Gm Fm Bb7

Tears are out of place in eyes that were meant to smile.
Till I see the bright - ness in ev - 'ry pot and pan.



Eb Bb Cm Gm Fm Eb Fm Bb7
 There's a way to make your ver - y big - gest troub - les small,
 I am sure your point of view will ease the dai - ly grind,

Eb F7 Bb7 Eb Bb7
 Here's the hap - py se - cret of it all.
 So I'll keep re - peat - ing in my mind.

Eb
 Burthen (slowly)
 Look for the sil - ver lin - ing

p-f molto legato

Ab
 When - e'er a cloud ap - pears in the

E \flat *Fm7*

blue. Re - mem - ber some where

B \flat 7 *E \flat*

the sun is shin - ing And so the

Cm *F7* *B \flat 7*

right thing to do is make it

mf

E \flat *B \flat 7* *E \flat* *B \flat 7*

shine for you. A heart, full of joy and

p

E \flat *E \flat 7* *D \flat* *E \flat 7*

glad - ness — Will al - ways ban - ish sad - ness and

A \flat maj.7 *A \flat 6* *F7*

strife — So al - ways look for — the sil - ver

mf

E \flat *A \flat m* *B \flat 7*

lin - ing — And try to find the sun - ny side of

1. *E \flat* *B \flat 7* *Fm7* *B \flat 7* 2. *E \flat*

life. life.

mf *f*

Piano Solos OF FAMOUS SONGS

ARRANGED IN CLASSICAL STYLE

by
GREGORY STONE

JEROME KERN COMPOSITIONS

OL' MAN RIVER . . . . .	.50
MAKE BELIEVE . . . . .	.50
WHY DO I LOVE YOU . . . . .	.50
SMOKE GETS IN YOUR EYES . . . . .	.50
YESTERDAYS . . . . .	.50
THE TOUCH OF YOUR HAND . . . . .	.50
THE SONG IS YOU . . . . .	.50
I'VE TOLD EV'RY LITTLE STAR . . . . .	.50
LOOK FOR THE SILVER LINING . . . . .	.50
WHO . . . . .	.50

VINCENT YOUMANS COMPOSITIONS

ORCHIDS IN THE MOONLIGHT . . . . .	.50
CARIOCA . . . . .	.50

Published by
T. B. HARMS COMPANY
NEW YORK CITY